

CURRICULUM VITAE

David Litschel, Photographer

David Litschel

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TRAVEL, STOCK AND FINE ART PHOTOGRAPHER

David Litschel Photography, 1974 – present.

Images available at: Alamy Stock Agency, United Kingdom, www.alamy.co

ImageBrief, New York, NY, <http://www.imagebrief.com/>

MUSEUM PERMANENT COLLECTIONS

Adrian College, Adrian, MI.

Crocker Museum of Art, Sacramento, CA.

Quincy Art Center, Quincy, IL.

The University of Michigan Museum of Art, Ann Arbor, Michigan.

Toledo Museum of Art, Toledo, Ohio.

PUBLISHED BOOKS:

Author, *Digital Capture, 1st Edition*, Focal Press, New York City, New York, 2005. University level textbook with international distribution. Co-authored with Dr. Bob Davis and Dr. Glenn Rand.

Author, *Black and White Photography, 2nd Edition*, Delmar Publishing, a division of Thompson Learning, Albany, New York. University level textbook with distribution in USA, United Kingdom, Australia, Canada, and Korea. Co-authored with Dr. Glenn Rand. 2002.

Author, *Black and White Photography*, West Publishing, St Paul, MN. University level textbook with distribution in USA, United Kingdom, Australia, Canada, and Korea. Co-authored with Dr. Glenn Rand. 1994.

SELECTED EXHIBITIONS:

- 2017** *Street Vision*, one-man show, Faulkner Gallery East, April 1 – 30, 2017, Santa Barbara, CA
- 2016** Cuba, two-person show with Martha Shilliday, Max's Restaurant, May 9 – July 14, 2016, Santa Barbara, CA
- 2015** *Cuba is Calling*, two-person show with Martha Shilliday, Faulkner Gallery West, October 1 – 31, Santa Barbara, CA.
- 2014** Group show, The Michael Speaker Gallery, Minneapolis, MN, November 2014 – present.
- 2014** *2014 Alumni Exhibition: Unintended Consequences*, group exhibition, Slusser Gallery, University of Michigan, Ann Arbor, Michigan, July 14 – August 2, 2014. Honorable mention awarded.
- 2013** "With a little help from my Friends" group exhibition, Adrian College, 110 S. Madison St., Adrian, MI., November – December.

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- 2013** The Dialect of Form: Body Language & Photography, group show, Gallery 27, 25 E. Cota St., Santa Barbara, CA., June 6 – July 26.
- 2013** Group show, The Harris and Fredda Meisel Gallery of Art, 2415 De La Vina Street, Santa Barbara, CA., March – May 2013.
- 2010** *Images for Haiti*, online print exhibition to raise money for Haiti following the devastating earthquake, <http://www.haitiprints.com/>, February 2010.
- 2009** *Images of Northern Italy*, One-person exhibition, Career Education Corporation, 5550 Prairie Stone Parkway, Suite 400, Hoffman Estates, IL
- 2009** *Exhibition for Laos*, group show to raise money for a school in Laos, Gallery 27, Brooks Institute, Santa Barbara, CA.
- 2008** *Two Visions of Tanzania*, Two-person exhibition with Martha Shilliday, Gallery Ten-Twenty-Nine, Santa Barbara, CA.
- 2007** *Images of Northern Italy*, One-person exhibition, Career Education Corporation Headquarters, Hoffman Estates, IL. May 2007 to 2010.
- 2007** *Images of Northern Italy*, One-person exhibition, Cota Street Gallery, Brooks Institute of Photography, Santa Barbara, CA. May – July.
- 2007** *Italian Memoirs*, Group exhibition, Gallery Ten-Twenty-Nine, Santa Barbara, CA. March 1 – June 17.
- 1993** *Siberia, Cultures in Perspective*, Olive Hyde Gallery, Fremont, CA.
- 1993** *Siberia, Cultures in Perspective*, Fine Arts Gallery, Laramie Community College, Cheyenne, WY.
- 1993** *Faculty Exhibition*, Brooks Institute of Photography, Santa Barbara, CA.
- 1992** *Siberia, Cultures in Perspective*, County of Santa Barbara Gallery, County Administration Building, Santa Barbara, CA.
- 1992** *Siberia, Cultures in Perspective*, Brooks Institute of Photography, Santa Barbara, CA.
- 1991** *Group Show of California Photographers*, Community Arts Center, Norilsk, Siberia, USSR.
- 1991** *Group Show of California Photographers*, Cultural Center, Krasnoyarsk, Siberia, USSR.
- 1991** *Faculty Exhibition*, Brooks Institute of Photography, Santa Barbara, CA
- 1990** One Man Show, *Photographs from Semester at Sea*, Brooks Institute of Photography, Santa Barbara, CA.
- 1989** *Exploring Color Photography*, Fine Arts Gallery, Southwestern College, San Diego, CA.
- 1989** *Inside Looking In*, A 48-hour photographic essay by Santa Barbara photographers. Santa Barbara Arts Council Gallery, Santa Barbara, CA.

- 1988** *Faculty Exhibition*, Brooks Institute of Photography, Santa Barbara, CA.
- 1986** *Faculty Exhibition*, Brooks Institute of Photography, Santa Barbara, CA.
- 1984** *Eclectic Visions*, Roanoke College, Salem, VA.
- 1984** *Colorado Photography - Two*, Colorado Springs Fine Arts Center, Colorado Springs, CO.
- 1983** One Man Show, Moore College of Art, Philadelphia, PA.
- 1983** One Man Show, Hartmann Center Gallery, Bradley University, Peoria, IL.
- 1983** Two Man Show, with Glenn Rand, University of Montevallo, Montevallo, AL.
- 1982** Midwest Photography Invitational, University of Wisconsin, Green Bay, Wisconsin, Travel to 5 locations.
- 1982** *Tunnel Vision II*, University of Windsor Gallery, Windsor, Ontario, Canada.
- 1982** *Tunnel Vision II*, Cultural Gallery, Detroit, Michigan.
- 1981** Group Show, Center for Creative Studies, Detroit, Michigan.
- 1980** One Man Show, Lansing Community College, Lansing, MI.
- 1979** *A Larger View*, A National Invitational Show, Boulder Fine Arts Center, Boulder, CO.
- 1979** Group Show, North Texas State University, Denton, TX.
- 1979** Group Show, Blue Door Too Gallery, Aurora, CO.
- 1978** *Styles Show*, A National Invitational Photography Show, Arvada Cultural Center, Arvada, CO.
- 1978** One Man Show, Metropolitan State College Gallery, Denver, CO.
- 1978** *International Self-Portrait Invitational Photography Show*, Northlight Gallery, Arizona State University, Tempe, AZ.
- 1977** One Man Show, University of Denver, Denver, CO.
- 1977** *2nd Annual Niecpe Competition*, California Institute for the Arts, Valencia, CA.
- 1977** One Man Show, Quivira Gallery, Albuquerque, NM.
- 1976** *Spree '76*, Colorado Bicentennial Celebration of the Arts, Denver, CO.
- 1976** *New Photographics/76*, Central Washington State College, Ellensburg, WA.

1975 *All Colorado Juried Exhibition of Photography*, UMC Gallery, University of Colorado, Boulder, CO.

1974 *Second All-Colorado Show*, Denver Art Museum, Denver, CO.

EDUCATION:

MFA in Photography, University of Michigan, Ann Arbor, MI, 1982.

BFA with distinction, Art Education, Phi Beta Kappa, University of Colorado, Boulder, CO, 1974.

Spanish Language Coursework, Siglo XXI school and SBCC Adult Education courses, 2010 – present.

Photoshop World Conference and Training, Las Vegas, NV, 2013.

Design: Creation of Artifacts in Society, Coursera (an online presenter) online course, University of Pennsylvania, Fall, semester, 2012.

TrueNorth Leadership, Executive coaching and leadership training with TrueNorth Leadership, September 2001 – 2007.

Thunder Lizard Productions, Web design workshops. 1996.

RELATED PROFESSIONAL EXPERIENCES:

Advisory Board Member, Media Dept., Pierce College, Woodland Hills, California., 2013.

Stock Photographer, Alamy Stock Agency, 2003- present, selling editorial and travel stock images worldwide, www.alamy.com.

Stock Photographer, ImageBrief Stock Agency, 2010 – present, selling editorial and travel stock images worldwide, www.imagebrief.com.

Advisory Board Member, Photographer's Forum Magazine, Santa Barbara, California. A photographic magazine that showcases new talent in photography. January 1990 – present.

Advisory Council Participant, PLUS Advisory Council, Picture Licensing Universal System, 2008 – present, <http://www.useplus.com>.

2009 Reviewer, Photo Imaging Education Association (PIEA) Journal, <http://www.pieapma.org/journal/about.htm>.

Member of Futures Curriculum Team, University of the Arts, Philadelphia, PA. Invited to the University with fellow team members Henry Horenstein from RISD and Katrin Eismann from the School of Visual Arts to review current curriculum, facilities and faculty and to make recommendations for the future of the photography program in these areas. February 23 – 24, 2007.

Board of Directors Member, Photo Access Corporation, San Jose, California and Seattle, Washington. A Silicon Valley startup corporation designing and manufacturing internal electronic components for digital cameras as well as developing an Internet photo processing service. February 1998 – 2004.

Advisory Board Member, Photoalley.com, Parsippany, New Jersey. A retail photo web site. February 2000 – March 2002.

Webmaster, Brooks Institute of Photography web site, <http://www.brooks.edu>, 1996 – December 2000.

President and Member of Board of Directors, PIEA, Photo Imaging Education Association. An international association of photo educators funded with startup money from Photo Marketing Association, (PMA). Serving as President, 1994. Service on Board of Directors, 1992 - 1996.

Project Director, California/Siberia Photographer's Exchange Project. A project that allowed exchange and travel of Russian and American photographers in each other's country. Sponsored by Kodak, Minolta, A & I Labs, Tamrack, Peninsula Advertising Photographers Assn. and Brooks Institute of Photography. 1991 - 1992.

Member, Photography Advisory Council, (FOPA), Santa Barbara Museum of Art. Santa Barbara, CA. 1986 - 1989.

Co-Chairman, Society for Photographic Education, SPE, Regional Conference, Los Angeles, CA. Fall, 1985.

Treasurer, Society for Photographic Education, SPE, Southwest Region. 1984.

Commercial Photographer, partner in the firm *Constructed Images*, architectural and interior photography, Denver, CO. 1983 - 1984.

Grant Writer, Organizer, and Editor, of *Fugitive Color, a National Invitational Show of Color Photography*. Funded by the Michigan Council for the Arts with travel to eight locations in the state of Michigan. 1982.

Editor, Colorado Art Education Association Journal. 1976 - 1977.

ADDITIONAL EXPERIENCES:

2016 – Present, Volunteer photographer and photography teacher for **Arts for Humanity**, a Santa Barbara based non-profit arts agency that services disabled, underprivileged and senior clients with arts activities.

2015 Photography work in Havana and Santiago de Cuba, March, 2015

2013 Volunteer, Habitat for Humanity Bolivia, team member of house building project. Cochabamba, Bolivia, December, 2013.

2013 Photography work in Uyuni, Cochabamba, La Paz, Bolivia, December 2013 – January 2014

2012 Volunteer, Habitat for Humanity Paraguay, team member of house building project. Luque, Paraguay, August-September.

2012 Photography work in Havana and Viñales, Cuba, March, 2012

2011 Volunteer, Habitat for Humanity Guatemala, team member of house building project. Totonicapan, Guatemala, March.

2011 Photography work in Quito, Latacunga and Quilatoa Loop, Ecuador, March, 2011

TEACHING EXPERIENCES:

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Graduate Student Advisor, Brooks Institute of Photography, Santa Barbara, CA. 1984 – December, 2010.

Faculty Member, Brooks Institute of Photography, Santa Barbara, CA. Teaching beginning through advanced classes in black and white and color, studio lighting, location lighting, architecture, advertising and illustration, and web page design and development. Primary advisor to graduate students. Fall, 1984 - Fall, 1999.

Workshop Leader, Brooks Institute of Photography, Santa Barbara, CA. Teaching 1 and 2-day weekend workshops on architectural photography. Fall, 1984 - 1999.

Workshop Director, Brooks Institute of Photography, Santa Barbara, CA. Organizer, coordinator and teacher 1-week summer workshop classes to photo educators and general public. Classes included color printing, studio lighting, special exposure techniques, and non-silver processes. Served in the position of large group moderator at each workshop's completion. Summers, 1986 - 1998.

Web Page Development Course Developer, created curriculum for new course offering entitled "Web Page Development" (WEB) at Brooks Institute of Photography. Class first offered in spring and fall, 1997. Faculty responsible for developing and teaching Web course.

Workshop Leader, Architectural Photography Workshop, Boise, Idaho, October 1996.

Architectural Photography Course Developer, Created and taught curriculum for new course on architectural exterior and interior photography at Brooks Institute of Photography.

Faculty Member, Semester at Sea, University of Pittsburgh, 100-day voyage circumnavigating the globe on a ship with 500 college students, 25 faculty members, and a crew of 100. Teaching intermediate photography and responsible for position of ship's photography (all public relations photography) and the production of a 100-page voyage book. Fall semester, 1989.

Instructor, Lansing Community College, Lansing, MI. Teaching introductory courses in black and white and color. Work on curriculum development. 1981 - 1982.

Instructor, University of Michigan, Ann Arbor, MI. Teaching advanced photography and basic photography. Winter term, 1981 and 1982.

Workshop Leader, Lansing Community College, Lansing, MI. *Platinum Printing*. Summer, 1982.

Workshop Leader, Western Wyoming College, Rock Springs, WY. *Sun Printing*. June 1980.

Curriculum Writer, Aurora Public Schools, Aurora, CO.
District photography program, grades 10-12. March 1975 and summer, 1979.

Teacher, Gateway High School, Aurora Public Schools, Aurora, CO. Teaching all levels of photography to grades 9-12. Developed photography program to 22 sections at one point with seven teachers teaching at least one photography course. Also taught sculpture, drawing and screen printing. Best student work submitted to Scholastic Awards yearly. 1974-1979, 1983. On sabbatical leave 1980 - 1982 for MFA program.

Teacher, Aurora Public Schools, Aurora, CO. Adult Education Program. Teaching beginning, advanced photography. 1974 - 1979.

PUBLICATIONS AND MEDIA EXPOSURE:

Magazine Feature, *The Coloradan*, University of Colorado Alumni magazine, December, 2011. Topic: Alumni Photo Essay, "HERDING CATTLE," <http://www.coloradanmagazine.org/category/photos-videos/alum-photo-essay/>.

Journal Article, Photo Imaging Education Association (PIEA) *Journal*, Topic: Use of iPhone App. The Hipstamatic, "HIP." Volume II, November, 2011, <http://www.pieapma.org/journal/journals/11-2011/>.

Magazine Interview, *Picture Magazine*, Topic: 2010 School Roundtable, with the subject 'THE IMAGEMAKERS.' March-April 2010 issue.

Magazine Interview, *Picture Magazine*, Topic: "FORUM 09" - a roundtable discussion featuring some of the top educators in the photographic community. March-April 2009 issue.

Quoted, Cradoc Software website, Quote on benefits of new software product for key wording stock images, <http://www.cradocfotosoftware.com/fotoKeyword-Harvester/testimonials.html>, September, 2008.

Radio Interview, *Inside Digital Photo Radio*, <http://www.insidedigitalphoto.com/brooksintstitute>. August 8, 2007.

Quoted, Back cover of book, *The Professional Photographer's Legal Handbook*, Nancy E. Wolff, Allworth Press, New York, Co-Published by PACA, Picture Archive Council of America. March 2007.

Quoted, Back cover of book, *Creative Careers in Photography*, Michal Heron, Allworth Press, New York, NY, 2007.

Quoted, Page 235, *Teaching Photography*, Glenn Rand and Richard D. Zakia, Focal Press, 2006.

Contributing Photographer, Direct Relief International, Annual Reports and project work in Mexico and USA, Santa Barbara, CA, 1994 - 1997.

Author, *Photo Imaging Education Assn. Newsletter*, Article on Brooks Students African journey and subsequent CD ROM, Spring, 1997.

Featured Administrator, "Out of the Box," A program highlighting arts organizations and high tech companies. FOX 11 TV, Santa Barbara, CA, 1997.

Featured Photographer, "Ask The Photographer," Special Segment on 5:00 PM news, KEYT Channel 3 Television, ABC affiliate, Santa Barbara, CA, May 30, 1997.

Featured Photographer, "Ask The Photographer," Special Segment on 5:00 PM news, KEYT Channel 3 Television, ABC affiliate, Santa Barbara, CA, February 21, 1997.

Author, *La Campana*, Article on Brooks Students work with the Santa Barbara Trust for Historic Preservation, fall, 1996

Featured Photographer, "Ask The Photographer," Special Segment on 5:00 PM news, KEYT Channel 3 Television, ABC affiliate, Santa Barbara, CA, December 13, 1996.

Web Site Designer, Brooks Institute of Photography Alumni Association, <<http://www.brooks.edu/alumni.shtml>>, August 1996.

Featured Photography Instructor, *Newsletter for Photography Instructors, Vol. 20, No. 1*, Eastman Kodak Company. 1987.

Contributor, *Instant Projects, A Handbook of Demonstrations and Assignments for Photography Classes*, by Robert Baker and Barbara London, Edited by Henry Horenstein, Polaroid Corporation.

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1986.

Author and Editor, *Fugitive Color, A National Invitational Show of Color Photography, Catalog* for exhibition. University of Michigan and the Michigan Council for the Arts. January, 1982.

Contributor, *Discovering a Personal Photographic Vision*, Edited by Philip Krejcarek. 1986.

Featured Educator, Film: *Something Special*, Oak Creek Films, Producer Bill Snyder, funded by the Alliance for Art Education. A joint effort of the Kennedy Center and the U.S. Department of Education. 1977.

Author, *Teaching Photography as a Fine Art*, Article, Colorado Art Education Assn. Journal. Fall, 1976.

HONORS, PROFESSIONAL MEMBERSHIPS:

Member, Society for Photographic Education, 2016 – present.

Member, Photo Imaging Education Association, PIEA, 1992 – 2010.

Member, Advertising Photographers of America National Digital Advisory Council, 1997-98.

Member, Advertising Photographers of America, APA, 1997-98.

Member, American Society of Media Photographers, ASMP, 1997.

Member, Society for Photographic Education, SPE. 1974 - 94.

Outstanding Faculty Award, Brooks Institute of Photography, by vote of faculty, \$5,000 award. 1986.

Dybvig Award, University of Michigan award to outstanding graduate student. 1981.

Phi Beta Kappa, University of Colorado, Boulder, CO. 1974.

LECTURES/VISITING PHOTOGRAPHER

Keynote Speaker, Idaho Photojournalism Conference, Sun Valley, Idaho, October 1996.

Juror, National Scholastic Awards, New York City, NY. March 1987.

Speaker, *The Evolution of Color Photography*, Muskegon Museum of Art, Muskegon, MI. May 1982.

Juror, Unicolor National Artist Support Program, Unicolor Corporation, Dexter, MI. June 1981.

Speaker, Education Track, Society for Photographic Education, SPE, National Conference, Asilomar, CA. March 1981.

Speaker, *Current Photographic Work*, Colorado Mountain College, Leadville, CO. February 1980.

Speaker, *Teaching Advanced Photography*, Mid-Year Conference, Colorado Art Education Assn., University of Denver, Denver, CO. May 1979.

Speaker, *Cyanotype: a 19th Century Revitalized Process*, 49th Annual Mid-Year Conference, University of Northern Colorado, Greeley, CO. January, 1977

Speaker, *Teaching Photography as an Art*, 48th Annual Mid-Year Conference, University of Northern Colorado, Greeley, CO. January, 1976.

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ADMINISTRATIVE RESPONSIBILITIES IN EDUCATION:

Vice President Academic Affairs, Brooks Institute, Oversee all of academics and support for Santa Barbara and Ventura, California campuses, 4 undergraduate academic programs and an MFA in Photography program. Member of Institute's Leadership Team. January 2009 – December 2010.

Provost, Brooks Institute of Photography, Oversee all of academics and support for Santa Barbara and Ventura campuses, 4 academic programs. Member of Institute's Executive Committee. January 2003 – 2008.

Academic Dean, Brooks Institute of Photography, In charge of the academic programs at all campuses, Santa Barbara and Ventura. July 1999 – December 2002.

Chair, Faculty Board/CAO, Brooks Institute of Photography, Highest academic office at the Institute, responsible for accreditation issues, curriculum, faculty, and budgetary issues, January 1996 – June 1999.

Faculty Board Member, Brooks Institute of Photography. The Faculty Board serves as a consensus management body of the academic areas of the school. January, 1993 – June 1999.

Accreditation Review Team Member, ACICS, Accrediting Council of Independent Colleges and Schools. Review of The College of Southeastern Europe, Athens, Greece. June 1998.

Chairman of First Year Still Photography Division, Brooks Institute of Photography, January, 1993 – June 1999.

Faculty Board Chairman and Member of Management Team, Brooks Institute of Photography. Serving as the representative of the faculty to management. 1985 - 1989.

Department Chair, Fine Arts Department, Gateway High School, Aurora Public Schools, Aurora, CO. Oversaw management and budget for seven-person art department in large suburban high school. 1977-1979 school years.